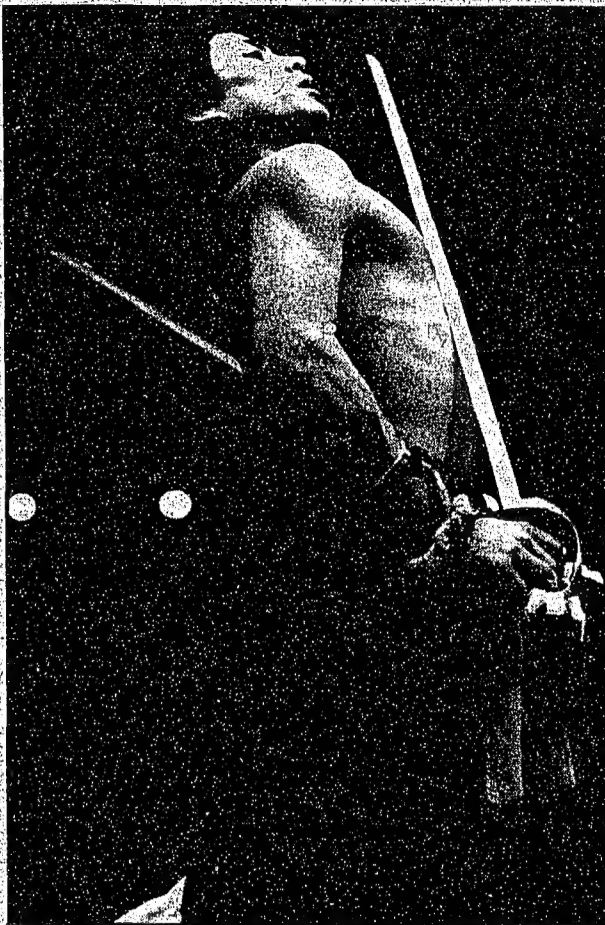


THE Gateway

University of Nebraska at Omaha

Guilt and
depression.
See page 5



Festival of India

—Roger Tunis

The UNO Strauss Performing Arts Center was filled with the action of martial artists, drummers, dancers and singers called Meitei as part of the Festival of India held Sunday. N. Joy (left) performs Pung Cholam—a form of acrobatic drumming. Arunkumar (center) performs a sword dance traditionally performed in warfare. Binu Devi (right) sings and dances in Nupi Pala (Women's Songs).

Study recommends greater central authority

By PATRICK C. STEPHENSON

Lincoln — The University of Nebraska Board of Regents Saturday heard a report from the consulting firm of Peat, Marwick, Mitchell & Co. that recommended the NU Central Administration exert greater influence in the university system in order to create greater efficiency.

Bob Lindner, spokesman for Peat, Marwick, Mitchell & Co., presented the recommendations of a four-member team that reviewed eight areas of the administration: institutional research and planning, university relations, printing, purchasing, human resources, student affairs, risk management and physical plant.

The recommendations follow a three-month study that was conducted at a cost of \$75,000.

Lindner told the regents that the university must first seek to strengthen its planning and analysis functions both at the central administration and the campus levels. "The major consideration," said Lindner, "is that the University of Nebraska has no detailed strategic planning . . . The university has no de-

tailed strategic plan with reasonable goals and objectives."

Lindner advised that the university president establish a university-wide task force to develop a strategic planning process. Lindner said that while such long-range planning might not result in any immediate dollar savings, significant savings will result in the long run.

The consulting firm recommended establishment of a university-wide purchasing program under the management of the Vice President for Administration and an existing purchasing task force. One feature of such a program, Lindner said, would be a "quick-order, quick-pay" system for items costing less than \$200.

Lindner said that such a plan could save the university \$500,000 over the next 12 to 18 months. However, he cautioned that the money would not be collected into a giant fund, but simply filtered back into the system.

Lindner also predicted that \$100,000 to \$200,000 could be saved through a realignment of university printing operations. The report

recommends establishment of a printing management office in both Omaha and Lincoln to serve the three university campuses.

Lindner said decisions as to which materials can be handled in quick-copy centers, which can be printed through in-house print shops and which can be printed by outside contractors could be made more consistently to make maximum use of available people and facilities.

The university also needs a coordinated student recruitment plan and an integrated student information system serving all three campuses, Lindner said. Auxiliary operations, such as vending machines, should also be coordinated centrally to make certain proceeds from sales are allocated to meet university-wide needs.

Lindner also said that while the university's physical plant and personnel office already operate under central administration, the relationship should be formalized and clarified.

In other business, the regents approved proposed allocations of Fund-B student fees for the

UNO campus. In doing so, the board agreed to the replacement of \$100,000 in state support with increased student fees.

Regent Robert Simmons, however, opposed the increase of student fees to keep the athletic program afloat. The regent expressed the concern that UNO students were not aware that their fees were being increased to cover the withdrawal of state money from the athletic program.

Speaking after the meeting, Simmons said that no one actually goes to UNO athletic events and that athletics would not be missed by very many students if they were to be eliminated at UNO. He justified the UNL athletic program by saying that ticket sales cover the cost of the program, not student fees.

UNO Student President/Regent Allison Brown and Student Senate Treasurer Greg Gunderson told the regents that they felt UNO wanted athletics even if it meant increased fees. Gunderson said athletics were the sole unifying factor on the UNO campus.

T-shirt controversy sparks senatorial shouting match

By PATRICK C. STEPHENSON

Thursday's Student Senate meeting dissolved into a shouting match when senate members once again argued over the merits of using student fee money to buy T-shirts for the student representatives.

The argument stems from a resolution passed during the April 3 senate meeting that approved the allocation of \$350 to buy T-shirts for senate members. Money for the T-shirt purchase is to come from the senate's contingency fund, a portion of student fees set aside each fiscal year to fund monetary requests from students and student organizations.

Senate members who originally spoke in favor of the T-shirt purchase said the shirts would help unify the senate and make it a more visible body on the UNO campus. The resolution to allocate funds for the purchase was approved by a vote of 15 to 5.

Speaking at Thursday's meeting, however, several senators said they would feel uneasy wearing the T-shirts after what they perceived as a negative student response to the purchase. Several senators blamed an April 9 editorial written by *Gateway* Editor Dan Prescher ("I'm Cubby! I'm Annette! We're SGO!") for causing the negative student response.

In the editorial, Prescher referred to the T-shirt purchase as "the silliest and most self-serving waste of student fees in recent memory." Prescher also suggested that the T-shirts would allow UNO students to more readily identify the student representatives who had voted to waste their student fee money.

Speaking during Thursday's meeting, Sen. Greg Sheeley said that he felt Prescher's editorial was a "rude and uncalled for" article and that the editor was "childish" for writing the article. He did, however, admit that many other students have also expressed negative opinions regarding the T-shirt purchase.

Sen. Kim Weaver blamed the *Gateway* for the negative student response and echoed Sheeley's opinion of the article. "Would we even be here bringing this up if the *Gateway* hadn't declared open season on the senate?"

Sen. Anneliese Anikputa said that while the senators may be spending other students' fees, they are also spending their own student fees, and she wants to see the money she paid in student fees to be spent on T-shirts for student senators.

"If you want to talk about freebies," said Anikputa, "I feel that the students as a whole are getting more freebies than I'm getting. Because I don't see their faces in Student Government meetings and I don't see their faces down at Lincoln when we need them . . . and I would welcome anybody to come up to me

and talk about *their* money."

Not everyone, however, was in favor of the T-shirt purchase. Sen. Brad Kaciewicz said that roughly 20 students have approached him to express their concern over the issue. "You're here because you want to be here," he told the senate. "You're here because you wanted to run for election, you wanted to be here, you wanted to get involved in the issues. You shouldn't expect anything for it."

Sens. Kaciewicz and Jim Corson have drafted a resolution that would require all senators to reimburse Student Government for any T-shirts purchased with student fees. The resolution has not been officially discussed by the senate.

Chief Administrative Officer Chris Blake, who is in favor of the T-shirt purchase, urged all students who oppose the use of student fee money for the purchase of T-shirts to contact a student senator and express their views on the issue.

The Student Government Office is located in the Student Center Room 134. The phone number of that office is 554-2620.

In other senate action, Speaker Jim Carter announced that Sen. Joe Kerrigan has been selected as the new senate chief administrative officer. Kerrigan will replace Blake, who is graduating, effective May 1.

College of Education has 'community responsibility'

Part six in a series on UNO budget cuts.

By POLIDOROS C. PSERROS

In the short-term, the College of Education should be able to reduce the impact of recent budget cuts, according to Richard Flynn, acting dean. However, he said, further cuts would cast doubts about the college's — and UNO's — ability to recover over the long term.

"I think we are at the point where we have to face facts," said Flynn. "We cannot be competitive in attracting and retaining quality faculty to the university."

Budget cuts and small salary increases in recent years have meant that UNO salaries have not kept pace with those of other states and with inflation, Flynn said. "Young professors with families can't live off our starting salaries."

As of July 1, UNO's budget will be cut \$1.2 million as a result of cuts made by the Nebraska Legislature last year. The College of Education cut \$68,540.

UNO recovered \$15,358 through faculty adjustments; money saved when junior professors replace senior professors. The college cut the balance (\$53,182) by eliminating three positions in the counseling and special education department, teacher education and the school Health, Physical Education and Recreation.

Flynn said the college had eight vacancies. He asked department chairs to consider two factors when making the cuts.

"Look at your open lines," he said. "Could they perhaps be filled by part-time people in the Omaha area?" Flynn said Omaha has a wealth of talented, qualified professionals able to teach UNO courses.

Flynn said he also asked department chairmen and faculty committees to determine which positions, given the realities of the market, could not be filled. The department heads checked applications to see what positions didn't attract an adequate number of quality candidates.

"In some areas, we have a hard time filling full-time positions," he said. "We're not competitive salary-wise."

For example, Flynn said, UNO had been trying to hire a full-time audiologist to teach special education majors how to work with the hearing impaired. The university has been unable to attract a qualified applicant because of a low starting salary and lack of qualified candidates, he said, so the position will be staffed by part-timers.

By cutting the three positions, the college was able to retain funding for part-time instruction. "Up to a point, it's cost-effective," said Flynn. "Beyond that point, it's not. In each unit, it's healthy to have part-time instructors."

Part-time instructors give students the benefit of the experience of working professionals, he said. But part-time instructors can't offer

faculty continuity.

"They come and teach the class and then they go home," said Flynn. "Part-time instruction in addition to full-time is very good, but not in lieu of full-time instruction. Some accrediting standards will suggest the ratio of part-time to full-time instruction. In several of our colleges, we've reached the maximum ratio where this is healthy."

More than 99.5 percent of the college's budget is "personnel-related," said Flynn. That "leaves very little (other) opportunities for cutting."

The college, which serves just slightly more than 2,000 majors, will be under pressure to educate more teachers in the next decade, said Flynn. A teacher shortage has been predicted for the 1990s, and 1 million new teachers will be needed to staff elementary and secondary schools across the country, he said.

In 1970, Flynn said, one in 10 college students nationally majored in education. By 1980, the number dropped to fewer than one in 20. To meet predicted demands, the number of education majors must increase to one in five, he said.

"Obviously, that's not going to happen," he said. Part of the reason is that women, who have traditionally dominated the teaching profession, are gaining more opportunities in other fields. "There are also fewer people graduating from high school going to college," Flynn said.

To meet the projected demands, Flynn said, salaries for teachers must increase, the image of the teacher must be enhanced, and community support for the teaching profession must also increase.

"The community has every right to see us as leaders in areas where we are preparing individuals," said Flynn. "We have a number of outstanding school districts in the Omaha area." While UNO programs are "not really aimed locally, we're primarily prepping professionals for the Omaha area."

Flynn said a recent Omaha Public Schools (OPS) study showed that 40 percent of the system's teachers are UNO graduates. He said 60 percent of those professionals with graduate training have received it from UNO since 1975, and 86 percent of teachers with an educational specialist degree received their training from UNO.

The study also showed that 24 of 28 1985-86 appointments for OPS administrative posts (principals, vice-principals and supervisors) received training from UNO's Educational Administration and Supervision department.

"We have a responsibility to serve the educational community in the metropolitan area," said Flynn. "We need to be more responsible to community and school needs rather than having to reduce our offerings."

"It would be unrealistic for the university to expect a windfall of dollars. Hopefully, we'll be able to get into a normal growth program."

Flynn said UNO tries to recruit individuals for faculty positions with a doctorate and three or four years of teaching experience. Because many school systems pay more than UNO, it is difficult to attract faculty with teaching experience.

Young, qualified teachers need to be added to faculty to keep it fresh, said Flynn. If cutting continues, "it will stop the flow of new blood and I think that UNO will suffer from hardening of the arteries."

News Briefs

Comedian Dick Cavett will present the fourth and final lecture in UNO's Academy, Business and Community (ABC) Series. Cavett, a former Nebraskan, will deliver the 7-30 a.m. breakfast address on Thursday, May 1, at the Holiday Inn Conference Hall, 69th and Grover Streets.

Cavett is currently host of his own talk show on USA Network, a format similar to his ABC network morning show, which aired in 1968-69 and received an Emmy award.

Cavett was born in Gibbon, Nebraska in 1936 and later lived in both Grand Island and Lincoln. A writer for "Tonight Show" host Jack Paar, Cavett unveiled his solo comedy act in Green-

wich Village in 1964. He later appeared on "The Merv Griffin Show," "The Tonight Show" with Johnny Carson, "The Ed Sullivan Show," "What's My Line?" and "Kraft Music Hall."

In 1974, with writer Christopher Porterfield, Cavett produced his bestselling autobiography, *Cavett*, which he describes as containing "everything you always wanted to know about me, my guests, my backstage life . . . unfortunately."

Tickets for the ABC breakfast are \$6.50 per person and are available through UNO's College of Continuing Studies, 554-2391.



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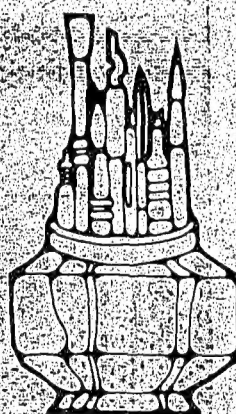
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Analysis

Professors discuss Libyan situation

By WILLIAM HEAD

Aftershocks from the April 14 attack on Libya are beginning to surface:

The Soviet Union cancelled the pre-summit meeting scheduled to take place next month between Secretary of State Shultz and Soviet Foreign Minister Shevardnadze. An American was shot in Sudan, while another American and two British were killed in Lebanon. A bomb was discovered aboard an El-Al plane at London's Heathrow airport.

Allies have condemned the U.S. decision to attack Libya while Londoners crowded the streets to protest their country's involvement.

The U.S. has tightened security abroad, bracing for a further backlash of violence.

In background to the events of the past week, two UNO professors offer their thoughts on the situation.

Kent Kirwan is a professor of political science and the pre-law advisor for the Arts and Sciences College.

Orville D. Menard is a professor of political science. Menard is the faculty advisor for Pi Gamma Mu, the honorary society for social sciences.

Kent Kirwan

The Attack: "I support the decision to attack with a qualified

yes. The President's reaction was completely understandable in light of the failure of diplomatic means. If we believe one-half of what Khadafy says he's done, then he's a legitimate object of an attack. However, in spite of our efforts to hit only terrorist targets, we must wonder about the indiscriminate results. We've been tainted by our own brush."

Terrorism: "Terrorism is an indication of the decline of reason. It's not well organized and it raises its head in many places under many different banners. It's too difficult to tell right now what effect the attack will have on terrorism. The attack would prove to be significant if it would spur other countries to join us in exterminating terrorism."

Khadafy: "I don't think the attack will slow him down. It will probably increase his resolve to continue on his chosen path. Khadafy will only be stopped by his death or by his own decision to not support terrorism and I don't think he'll come to that conclusion. You need to ask a child psychiatrist about his behavior."

European relations: "Europeans pride themselves on being cautious and prudent but they could also be called cowardly. They put their economic interests above everything else. Still, I don't think much will change in the long run. Relations with the Soviets won't improve until Reagan leaves office."

The future: "Our next move is to understand the complex phenomenon of terrorism and do everything we can, short of barbarism, to stop it. A lot of it is related to the Israeli-Arab conflict, so efforts to resolve that problem would help. We need the help of our allies. A concerted effort on the part of many, not just a few. We're in a trial-and-error scenario, so a lot will depend on how much the President has learned from the attack. Certainly it would be the death of us if we quit trying to stop terrorism."

Orville D. Menard

The attack: "I tend to oppose the attack in the sense that it wasn't the best action to take. I'd rather we didn't do it. I have a problem with us saying that we need to protect ourselves by killing people."

Terrorism: "There will be a rising cycle of violence as a result

"I have a problem with us saying that we need to protect ourselves by killing people."

— Orville D. Menard

of the attack. The escalation may not come from Khadafy. He is not the center of terrorism. His absence would not stop it. Terrorism is like a hydra; you can cut off its head and another head will pop up."

Khadafy: "The attack is not going to change his attitude or support of terrorism. Khadafy is a symbol, not a cause. It's a fundamental fight for him. If anything, the attack will convince him that he's right."

European relations: "Relations with our allies will be fundamentally unchanged. As for the Soviets, there won't be much change there either. If the two sides want to talk, they will. If not, they can use this as an excuse not to talk."

The future: "We've learned again and again that economic sanctions don't work. Military strikes won't work, either. Israel's retaliation policy hasn't stopped terrorism. We need to search for political solutions. Very quiet diplomacy and third-party intermediaries along with patient and rigorous intelligence work. Terrorist groups like the Red Brigade in Italy and Baader-Meinhof in Germany have become less and less successful because of the police work done in those countries."

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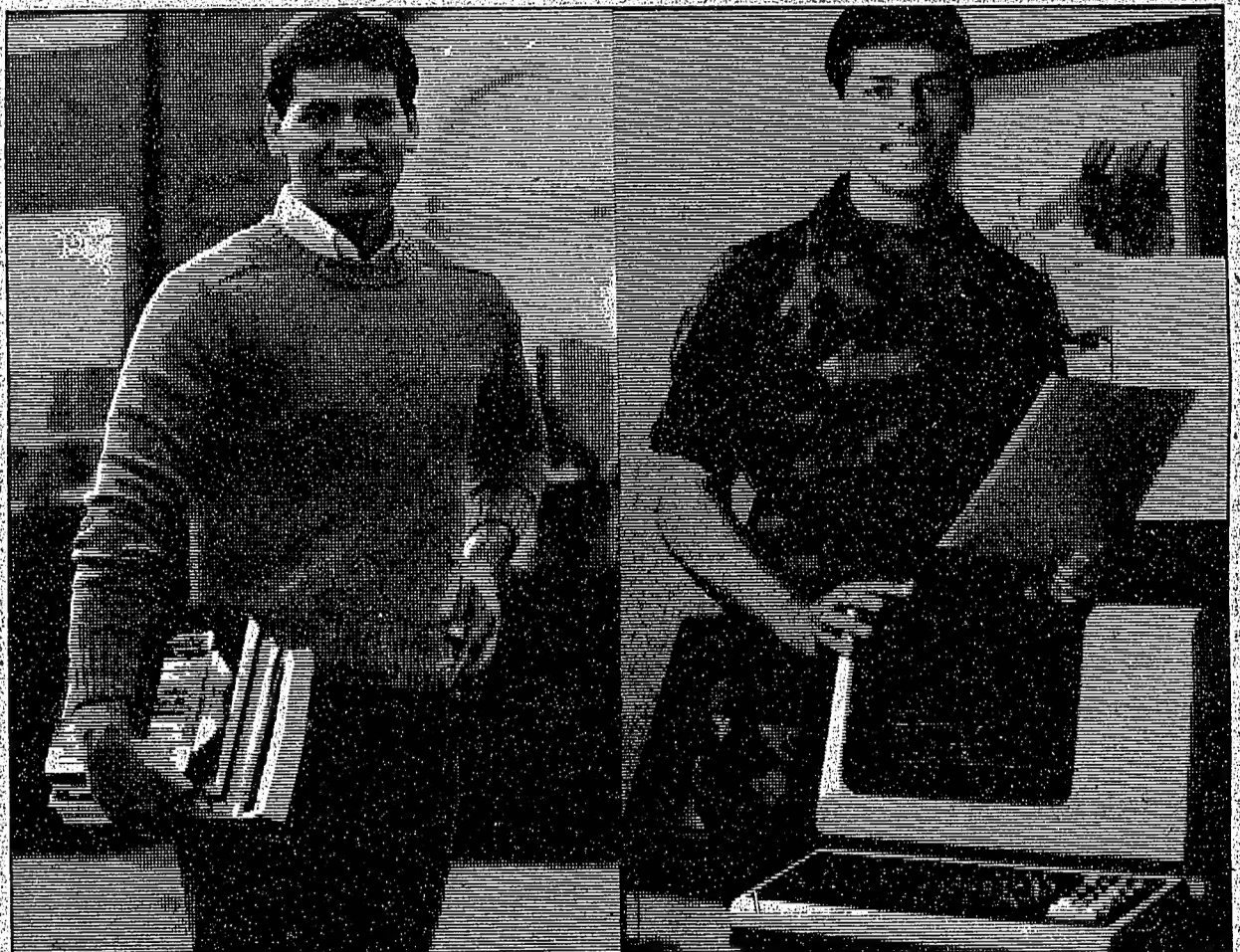
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What's Next

A gubernatorial debate

Seven Nebraska gubernatorial candidates will offer their views on the issues at a public debate sponsored by the UNO Student Programming Organization. The noon debate will be held Wednesday, April 30, in the Eppley Auditorium.

Gubernatorial candidates Marge Higgins, Dave Domina, Chris Beutler, Kermit Brashear, Nancy Hoch, Everatt Sileven and Roger Yant will participate in the debate. The candidates will be asked five questions by members of UNO's Student Government. A question and answer period will follow.

The debate is free and open to the public.

Poetry and fiction

A selection of poetry and fiction readings will be presented by the UNO Writer's Workshop, Friday, May 2, at 8 p.m. in the Strauss Performing Arts Center Room 105.

Four poets and two fiction writers in the Workshop will read their original works. The event, featuring student works from UNO's writing courses during the past semester, caps the spring portion of the Reading Series in Contemporary Literature sponsored by the Workshop. The series is co-sponsored by the College of Fine Arts.

The event is free and open to the public.

Music and laughter

Falcon Eddy, a four member band, will perform Wednesday, April 30, from 11 a.m. to 1 p.m. in the Student Center Ballroom. Omaha comedian Rob Noxious, who is currently performing at the Comedy Shoppe at the Howard Street Tavern, will open for the group.

The free event is sponsored by the UNO Student Programming Organization.

A musical picnic

The Omaha Classical Guitar Society presents "A Musical Picnic" in concert Friday, May 9, at 7 p.m. in the Strauss Performing Arts Center. The concert is the final event in the Society's 1985/86 concert series and will feature members playing guitar music from classics to jazz in duos, quartet and quintet.

Highlighting the program will be the "Picnic Suite" by French jazz composer Claude Bolling. Tickets for the event are \$5 and are available at Brandeis, TIX and Music Gallery. For more information, call 334-9282.

The beat goes on

The Nebraska affiliate of the American Heart Association is sponsoring a 10 kilometer run Sunday, April 27, at 1 p.m. beginning in Omaha's N.P. Dodge Park.

Dubbed "The Beat Goes On Classic," the race will offer trophies and awards in five age groups. The race is being co-sponsored by Miles Pharmaceuticals and Sport Treds.

Application forms and packets can be obtained at Sport Treds, 13421 West Center Road. The entry fee is \$7, however, physicians can run free.

Free cancer screening

UNO Health Service is offering a free colorectal cancer screening by means of a stool blood test. Hemoccult cards for this at-home procedure may be obtained at Health Services,

Student Center Room 132. The screening will be available April 21-25.

Symphony orchestra

The UNO Symphony Orchestra will perform a concert Friday, April 25, at 8 p.m. in the Strauss Performing Arts Center Recital Hall. The concert will feature UNO graduate student Michael Thompson on trumpet and UNO senior Steve Steager on tuba.

Thompson is working on his Master's degree in trumpet performance. He is presently the instrumental music instructor at Fremont-Mills community school in Tabor, Iowa. He has performed with The Odyssey Brass, Opera Omaha and currently performs with two Omaha brass quintets.

Steager is a UNO Music Education major. He has been active in many performing groups including: The Maverick Marching Band, Symphonic Wind Ensemble, Symphony Orchestra, Brass Quintet and the Tuba Quartet. In 1985, Steager was awarded one of the Nebraska State Bandmasters Association Scholarships.

The concert is free and open to the public.

Romeo and Juliet

The UNO production of *Romeo and Juliet* will run April 25 and 26, at 8 p.m. and April 27 at 2 p.m. The play is being presented in the University Theater, located in the Arts and Sciences Hall.

General admission for University Theater productions is \$3.50. Reservations can be made by calling the Box Office at 554-2335.

ACCESS

The struggle continues

Blacks of academic caliber must be careful not to cross that fine line that demarcates constructive criticism and the "Blame the Victim" syndrome that has been inflicted upon so many well-learned folks. Somehow, they divorce themselves from the breakdown of civil rights laws, overt insidious policies that lead people to develop a genital fixation. What happens in the ivy walls of major educational and political institutions has a ripple effect upon our community.

Moreover, it was the rhetoric and action of the '60s that allowed many Blacks to obtain employment in traditionally all-white institutions. This is why major "Negroes" came in as other Blacks were pushed out. Literally, as Blacks became apologists for Mr. Ronald Reagan's policies, the traditional media flock to those collaborators and people who tell inside secrets on how to oppress Blacks more.

Many of the enemies within our community are the self-serving Urban League-type personalities, the Negro educators who refuse to demand excellence, and the social service agencies which make profits and receive funds on

behalf of our community. Many of these individuals, along with bandanna-head preachers, receive funds on behalf of our community while driving fine, expensive foreign cars.

In the last 10 years, Blacks have collectively allowed many policies to be reversed because they have not joined ranks and mobilized lower-income Blacks to lobby or become engaged into appropriate actions.

On any given night, the so-called intellectuals, business folks, and traditional leaders in our communities can be seen sitting in a "drinking hole," trying to escape from the reality of racism. As this firewater burns their brain cells, the children are left to fend for themselves against the elements of foodless kitchens, heatless houses, and rats and roaches climbing over them during their sleep. Therefore, it seems that approximately 25 percent of all Blacks at any given time are engaged in counterproductive activities. Even the recent "Jerry Curls" (Carefree Curls) cost \$60 to produce and are more expensive to maintain with the urine-type water (modern-day lye) women and men must

put on their hair to induce a change of their Black features. They alter their hair so that it looks similar to European's hair when it is wet, or akin to a poodle, (called the Shirley Temple Curls). This is a classical example of Brainwashed Blacks.

Blacks who question this situation are thorns in the side of the brainwashing education institutions here in Omaha. Our existence has precipitated countless changes. However, as true warriors, our laurels speak to the changes which presently exist.

Money must have a debilitating effect on many Blacks. It seems many can't perceive that there is a correlation between the slush funds that American mercenaries dressed up as four-star generals receive and what millions of children do without. The national budget is finite. Over the past six years, increases in the defense programs have become a loss in social justice programs!

The present welfare program is a joke. It provides just enough funds to make poor people mad. I know if someone invited me to dinner

and all they served me is bread and water, I would become perturbed. This is the constitution of 90 percent of all welfare programs in the United States. The many liberal functionaries in the welfare departments are aware of their game plan.

In short, imagine what the \$100 million in aid that goes to the contras could do for fellow Americans who need extra tutors, or free lunches that don't include ketchup (they were going to give Blacks hot sauce).

It is difficult for Blacks not to be consumed by the environment in which they live, just as many of the conditions I noticed during my stay in South Africa are synonymous with this country. Our greatest heroes are Nat Turner, John Brown, Marcus Garvey, Sojourner Truth, Harriet Tubman, Malcolm X and those who refused to submit to racism. However, when Blacks surround themselves with an escapist mentality, then it has to be Blacks of my nature who will tell this fascist country to go and fight their own wars while we clean house.

As you know, the struggle continues.

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Engineering students show off their creations

About two dozen students from the UNO campus visited Lincoln April 14-19 to take part in the annual event known as E-Week (Engineers' Week) on the UNL campus.

The UNO students represented the departments of electronics engineering technology and construction engineering technology. While in Lincoln, several of the students exhibited senior projects and answered questions from curious guests.

One such project was an audio-frequency analyzer, built by John W. Kuzela. The electronics engineering student explained that the device can be used by bands who want to maintain a degree of sound consistency as they perform in bars of different sizes, often using different sound systems.

When hooked up to a computer screen, the device creates a visual representation of the frequency response for the band's music in a given location. Kuzela explained that the visual representation can show the band what differences in sound quality exist from performance to performance.

The band can then adjust its equipment

to create the desired sound. Despite its usefulness, Kuzela said the device simply can't replace a good pair of ears.

Another project exhibited by UNO students was a "variable air volume air distribution system," created by Rick Hollendieck and Joe Lechner.

The system the two students constructed was a cooling system that automatically adjusted to the opening of air vents. A pressure sensitive device in the cooling vents responds to the opening of air vents and automatically adjusts the system's fan to run faster.

However, since the automatic adjustment depends on changes in air pressure, opening a window in a building that had such a system would foul up the process. However, as Hollendieck pointed out, there is little need for an open window if the air conditioning is working.

All in all, there were more than 100 projects from high school students, college students and faculty exhibited during E-Week.



—Patrick C. Stephenson

Electronics engineering student John W. Kuzela demonstrates his audio-frequency analyzer. He hopes to replace the computer screen with an LED display to create a more compact device that could some day be marketed to performing bands.

Author describes the pieces of 'motivational puzzle'

By MARK ELLIOTT

Motivation is like a puzzle with five pieces, according to one expert on the subject.

Jack Frymier, the author of books and articles on motivation, spoke to UNO students April 18. He became interested in motivation 30 years ago as a "frustrated high school social-studies teacher," he said. Since then, his files include more than 6,000 photocopies of magazine articles dealing with the subject.

Motivation, Frymier said, is a "powerful driving force in learning." The key to understanding motivation is to take a look at what it is.

"One way to do that," said Frymier, "is to think of it as a puzzle with five pieces. The first piece of the puzzle is the motivation of a student. This piece is the most confusing, he said, because it involves understanding human beings."

The child's gender plays an important role

in motivation, said Frymier. "Whatever motivation is, it's different for males than for females."

If a line showing the average level of motivation while in school was plotted on a graph, it would be straight. However, Frymier said, if separate lines were drawn for males and females, the results would be different.

"Both groups come to school with the same amount of commitment to learn, and then something happens — the motivation level of the girls goes up while the boys' goes down."

"Then, sometimes around the sixth grade, that begins to reverse itself. The boys' level of motivation begins to rise while the girls' begins to fall off, and those curves cross somewhere in the latter high school-early college years."

The socio-economic background of students can have an effect on motivation, Frymier said.

On the average, he said, rich students are more eager to learn than poor ones.

"Motivation does not change much, and when it does, it's slow," Frymier said. It is possible to change a motivation level, he said, but it could take several years to do so. Some people may confuse changing behavior with changing motivation, he said.

"We can change a person's behavior, there is no question about it, but that won't change motivation," he said.

Motivation is fundamental to a person's life, Frymier said. It is central to being human, because motives give direction to life.

Motivation is central to being human, said Frymier, because motives give direction to life. "Motivation gives the 'why' of what people do."

The second piece of the puzzle is the student's interest in the subject. Some children

like one subject, while others may be interested in something else, he said. Although he said he doesn't know why that is, "the face of the matter is that interest is a powerful driving force in the learning process."

Interest relates to one thing, said Frymier: goals. Most classroom teachers think in terms of class goals, he said; some think the clearer the goal, the easier it will be to obtain. However, it doesn't make any difference how clear the goal is if the children reject it. The students must want to learn and obtain the goal, he said.

The final three puzzle pieces, he said, are the materials teachers use, the method taught, and the teachers themselves.

"Motivation is very deep complex stuff," said Frymier. "If you want to teach school you have to understand it, and you have to find a way to use it effectively in your classroom."

'Joy freak' calls pain, guilt and depression necessary

By LISA STANKUS

"I'm a joy freak," M. Scott Peck told a Student Center audience April 16.

Peck, a psychiatrist who is the author of several books, including *The Road Less Traveled*, talked about the psychological aspects of pain, suffering and spiritual growth. His lecture was co-sponsored by the Student Programming Organization and United Christian Ministries in Higher Education.

Peck began by talking about the difference between a "smart selfish" and a "stupid selfish." "A smart selfish is learning how to deal with pain," he said. "You need to distinguish between constructive and unconstructive suffering."

The way to distinguish between the two forms of suffering is to follow a three-step process, he said. First, ask yourself if this pain is enhancing or limiting your existence. Second, think how you would behave if you didn't have this pain. Finally, insist

on acting as though the pain didn't exist.

This, said Peck, will instill a sense of courage which is the capacity to go ahead in spite of your pain or fear.

Peck said people also need a sense of guilt in their lives. "It is essential that an amount of guilt is necessary to exist well. Existential guilt and anxiety are natural and necessary."

"If you think back to the days in the garden of Eden, we lost our state of oneness once we realized our shyness. It's for this reason that we stopped going through the desert — too much pain."

Everything that has happened in people's lives is designed to teach holiness, Peck said. This is coupled with a shift in attitude to distinguish maturity from immaturity. Total availability equals total maturity, he said, and this maturity leads to a level of greater consciousness.

"Salvation is the ongoing process of becoming increasingly

conscious. In the same way Freud attempted to increase consciousness through psychotherapy, we strive to increase our own consciousness," said Peck.

The greatest pain, Peck said, is the breaking of pride. "Facing our own mortality is a breakdown of our self-pride."

Peck compared psychologist Elizabeth Kubler-Ross' theory of the five stages of death to emotional growth. "We go through the stages of denial, anger, bargaining, depression and acceptance when we try to make any emotional growth step," he said. "We experience these feelings in some form whenever we attempt to make a significant change in our lives."

Depression is an important step in any changes in attitude, Peck said, and no growing can be accomplished without depression.

"A large part of our life is continuing to learn how to die, a natural step of progression."

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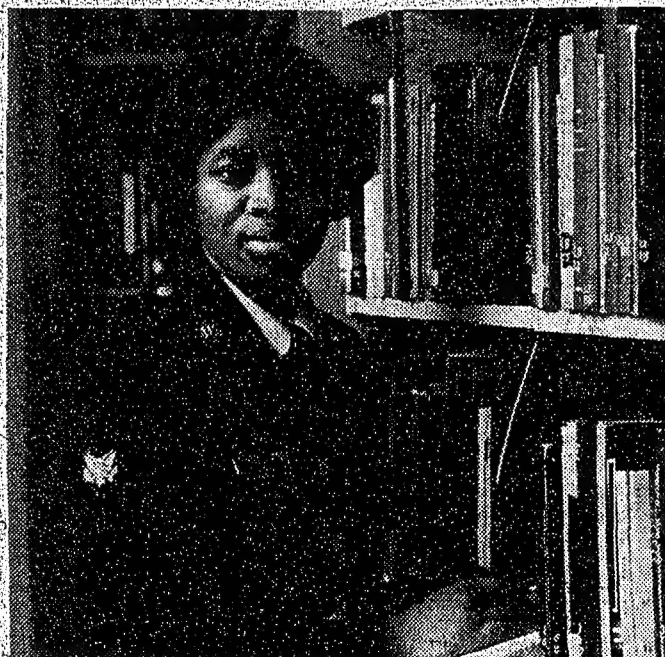
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Comment

Unity at UNO

Last Saturday the NU Board of Regents approved increasing the amount of UNO student fees used to support UNO's athletic program by \$36,272.

In defense of the increase, Greg Gunderson, executive treasurer for UNO student government, said "as far as I can tell you, the students at UNO definitely support the increase in student fees going to athletics." He told the regents that this was because athletics are the sole unifying force on the UNO campus.

Gunderson is normally one of the most responsible members of UNO student government. This makes his remarks all the more remarkable. There is simply no evidence to support his assessment of athletics as even a minor factor, much less the sole factor, in whatever sense of unity UNO students possess.

On a commuter campus faced with permanent reductions of \$1.2 million, rising tuition and student fees and a faculty that must be wondering if there is anything like "job security" at UNO, casting athletics as the only thing holding the school together is a *non sequitur*.

When one can no longer afford to take a class that may be cancelled due to lack of funds from a professor who just put his or her house up for sale and sent out the latest batch of resumes, will one find a consoling sense of unity by saying, "Oh well, at least I can still go to the game tonight?"

Athletics provide educational opportunities for a number of students at UNO, but a greater number attending school here are united less by athletics than by a growing fear that they may soon be priced out of their chance for an education. The sense of unity at UNO isn't that of an excited crowd in the grandstand; it's that of some very nervous passengers eyeing the lifejackets on a very leaky boat.

—DAN PRESCHER



Waking up to Saturday morning megalomarketing

Although the specific approaches have become so varied that categorizing them requires an elaborate and flexible matrix of definitions, the general trend in television marketing clearly demonstrates two things. Americans view their televisions very casually, and they like speed and action.

The subtle growth of television techniques and the change in the imagistic power of the medium have accompanied the less subtle change in marketing through television. To avoid being manipulated, today's viewers must strive to understand those changes and how they operate on our minds as we watch.

When television first became widely viewed in the U.S., advertisers did little more than broadcast pictures of products while they told viewers rather dryly what the product could do for them. The effort to draw attention to one product or another led to the diversification of presentation. Appeals as well as technical approaches changed. Instead of serious, professionally

Coordinated marketing efforts were not born in the '80s or even with television; however, the power of television and its acceptance into the American household almost as a family member gives opportunities to salesmen that have never existed before.

attired men informing the public in paternalistic ways, advertisers resorted to animation, split-screen shorts, comedy, endorsements by the famous, comparative advertising, and many other things.

By examining the success of different kinds of commercials through direct polling, comparisons of sales to advertising type, and occasionally spawning new ideas, advertisers have proven to all kinds of businessmen that television is an indispensable tool for generating revenue.

These things have no life of their own. They are things to be used, things to serve people, and they serve well — at least from a marketing point of view.

From a consumer's side, the benefits can be more dubious. While television advertising can help inform, it can also accelerate the apparently innate impulse most of us have to respond to things which excite us. Unfortunately, the response often causes us to part with a valuable tool for modern survival — money. Again, this is not bad in itself, but it can be if the response is less than responsible.

In the interest of self-protection, consumers need to sharpen their television viewing skills. If they don't personal budgets might become increasingly difficult to manage as advertisers and producers of things advertised continue to concentrate and coordinate their efforts to maximize profit for themselves at the direct expense of the viewing, consuming audience.

Coordinated marketing efforts were not born in the '80s or even with television; however, the power of television and its acceptance into the American household almost as a family member gives opportunities to salesmen that have never existed before.

The book, *The Making of the President*, probably first made us aware of television's power by describing the importance placed on John F. Kennedy's appearance during the 1960 election campaign. The mid-60s, though, gave us the first truly successful megalomarketing scheme in the form of a rock and roll group called the Monkees.

Making the Monkees involved television, the recording industry, a bubble gum manufacturer, radio disc jockeys, and four cute young guys, two of whom had never played a musical instrument in their lives. The Monkees embodied the first full-blown assault on American consumers by a collection of otherwise unrelated industries.

Of course, they were related in their common goal to earn profit, and this brought them together. The enormous commercial success enjoyed by the Monkees pushed television into an inextricable relationship with advertisers and promoters. These 20 years that have followed have been filled with one example after another of coordinated megalomarketing.

Children's Television Workshop, which produces *Sesame Street* among other things, has cashed in big through toys, books, records, even live performances. Publishers and film studios time the release of their products carefully to ensure that volume sales will ride the crest of the wave of emotion as consumers impulsively buy what is fresh in their minds.

Some efforts have been less spectacular and lower in quality than others. Notably, children's television programs have come to be used sometimes more as vehicles for selling than for teaching or entertaining.

Recently, past fads involving Pac-man video games and Rubik's Cube puzzles prompted manufacturers of the toys to increase revenue by quickly putting together half-hour cartoons for Saturday morning network broadcast. The first featured the hackneyed routine with the harried, bumbling father whose kids have to bail him out of every mess he falls into, and a mother, Ms. Pac-man, who acts as the guiding maternal force in the background. The second endowed what had once been a simple assembly of plastic pieces with a personality and magical powers. Plots were pathetic if they existed at all.

Children make easier and more profitable targets for advertisers. They have less discriminating taste and more impulsive energy than most adults. Consequently, megalomarketing has saturated children's television programming. Try to go anywhere around stores without being subjected to some kind of He-man and She-ra paraphernalia — books, dolls, swords — and they are not cheap. Supply and demand are subject to changes in emotional impulse of consumers. The greater the impulse to buy, the more intense the demand; therefore, the higher the price.

Wuzzles, Care Bears (my children have bed sheets, books, stickers, and two stuffed toys with these adorable little urchins on them), Muppet Babies, Transformers, and Go-bots are just a few of the many creations of megalomarketing.

Some people, primarily concerned parents, want government regulation of programming to prevent the use of ostensibly entertainment shows from acting as promotions for ancillary sales ventures. Their intention might be good, but their actions are misplaced. First of all, constitutional problems arise from trying to regulate free speech; second, the idea of drawing any kind of sensible, interpretable guidelines for enforcement defies any practical application; third, many adult "toys" would need to be

regulated as well.

Television and businessmen have become more sophisticated. The potential buyer does benefit from megalomarketing through accessibility to both products and information. So, stopping or limiting coordinated business efforts would be a mistake. It would restrain trade and suppress the economy, which we certainly don't need to do.

Consumers must meet megalomarketers on the same level of sophistication. People who watch television, which is itself another product, need to develop more critical and attentive viewing habits. Megalomarketers break no laws. They simply try to make the best living they can, which is traditionally "the American way." Therefore, objections to their manner or procedure can best be met by freely exercising the right to spend one's money or not to spend.

Whether consumers can ever keep pace with the changing sophistication of those who want to sell them things may well be questioned. But it is certain that any widening of the existing gap of sophistication will increase the amount of money earned by megalomarketers, and decrease the amount of choice consumers keep to themselves.

—J. FRANK AULT

The Gateway

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Op Ed

Neurotica by Karen Nelson

The envelope, please!

The semester is almost over, and you know what that means. That's right. It's time for the Neurotica Awards for Tackiness Below and Beyond the Call of Duty. Once a semester (more or less), it is this columnist's duty to dig out the most spectacular examples of tackiness for your consideration. As always, this is not a comprehensive litany of tackiness; a truly complete listing would take up all the remaining *Gateway* issues for this semester, plus several issues of the *Metropolitan*. Without ads.

Least worthy cause: The Association to Save Madonna from Nuclear War (ASMNW). Like most people, I'm against nuclear war. However, if the bomb falls, I can at least take comfort in the fact that I won't hear Madonna's squeaky voice singing "Like A Virgin" every time I turn on the radio.

The ASMNW does not take comfort in the same prospect. According to a press release published in the May issue of *Harper's*, the organization established a "Madonna Nuclear Free Zone" consisting of the New York metropolitan area, most of New York State, portions of Michigan and the Los Angeles metropolitan area. The zone is defined as beginning at a fifty-mile radius from anywhere Madonna lives or socializes more than twenty days in an average year.

"The zone is being ruled perennially 'Nuclear Attack Hands Off.'"

Wow! An entire organization dedicated to saving the Material Girl (or would *Material Girl* be more accurate under the circumstances?)! Furthermore, the ASMNW wants to negotiate with countries "currently equipped to attack Madonna," in-

cluding the United States, the Soviet Union, France, England and the People's Republic of China.

The problem is, it doesn't matter whether we go up in a mushroom cloud of radioactive smoke. Those of us not living in the "Madonna Nuclear Free Zone" will get vaporized, while those unfortunates within the zone will have to put up with Madonna.

Worse yet, the survivors will be doomed to inhabit the same planet as Sean Penn, Madonna's husband, who is known more these days for his photographer-bashing than for his acting. Under such circumstances, some of us may prefer the bomb.

Most boring sports story: The continuing saga of whether Terry Rogers will finally decide to play football for the Huskers. Terry, as most of you know by now, is the son of University of Nebraska football star and Heisman Trophy winner Johnny Rogers.

Will Terry carry on the Rogers football dynasty at Nebraska, or will he choose another university? Usually, that kind of decision is up to the player, his parents and his coach. In Terry's case, the decision is up to him, his father and his lawyer.

Gee, and the rest of us just had to make do with advice from our high-school counselors and *Lovejoy's Guide to Colleges*.

Who knows? Maybe this is the beginning of a new trend. Lawyers may decide to help a college-bound footballer decide where to go to school—as many years as it takes. "So what if you're 30, kid? Don't worry about a thing—our firm is just trying to get you the best deal. Now, if you want to retain our services for another year, sign here."

The Marie Antoinette Memorial Award: Student Senate's 15-5 vote to allocate \$350 for T-shirts to make it "a more visible body" on the UNO campus. The timing of Student Senate's vote on this burning issue was, shall we say, less than desirable. Student fees are going up. The university is facing budget cuts. Chancellor Del Weber said he may need to ask permission to raise UNO tuition.

Yet the senate, by its vote, practically told the student body to "let them wear T-shirts."

Marie Antoinette also suffered from poor timing when she supposedly said the peasants of France should "eat cake." And look what happened to her. On the other hand, it's difficult for an elected body to feel an obligation to answer to its constituents when a small percentage bothers to vote.

Maybe UNO is just reaping the results of getting the government it deserves.

The list goes on, of course, but I don't have the space to do it justice. Besides, fellow-columnist Jeffrey Kallman has just informed me of an award that, he said, I should easily walk away with.

The Andy Warhol Award for Publicizing Tackiness Below and Beyond the Call of Duty: Karen Nelson, for allowing all these tacky people to get their 15 minutes of fame, as prophesized by the Sultan of Soup Cans himself. According to some calculations, that's about 14 minutes and 59 seconds more than some of these people deserve.

Gee, uh, thanks, Jeff. I'll remember that the next time you want to borrow any back copies of *Interview*.



Jeffrey A. Kallman

Nebraskans do not elect their representatives to the Unicameral on the basis of their fulminations regarding the foreign policy of the United States. But this point does not prevent Ernie Chambers from fulminating on such matters whenever opportunity presents itself. "Opportunity," of course, here defined as such time as Colonel Khadafy chooses to act vis-a-vis civilized and other replies to his urges to commit international thuggery. Mr. Chambers, if memory is correct, is on record as believing the United States takes umbrage toward Khadafy's outrages for no reason save his refusal to lick whitey's boots.

There is a strain which makes itself manifest every once in awhile, to the effect that it is good to have a fool or two in the public eye, if only to remind otherwise sensible people they ought to beware the fool in a position even of provincial authority. Therefore (so the strain continues), we ought simply to stay calm and permit an Ernie Chambers to be an Ernie Chambers, since very few people take his foreign policy dicta with much more than a single grain of salt. But this will not do, because enough impressionable people happen to regard Mr. Chambers's extra-Nebraska political

philosophy with the utmost seriousness—whether he registers as a Democrat for time enough to vote for Jesse Jackson in the 1984 primary (some dare call that sort of thing racist), or apologizes for a cause/conduit of international thuggery as a crusader against oppression/imperialism/racism/cha-cha-cha (round up the usual suspects).

Thus, in the pages of the Omaha *World-Herald*, Mr. Chambers joins the sonorous chorus which lapses, as if according to a script, into such bible-babble as crowing about how humble little David (Khadafy) stood up to horrible old Goliath (three guesses), telling the big bully that his days of harrassing all good little Davids, are, if not numbered, destined to be spent in a good deal of pain. O aromatic deployment of rhetoric! But there is a breath of moral impudence in that sort of chat, the kind which claims, really, that large nations because they are large have, therefore, no business acting to protect/defend their citizens from international thugs such as those who work under Khadafy's benediction.

You will notice the overall lull in that sort of talk, whenever the subject is the latest cargo of playthings stuffed with explosives delivered

to Afghanistan's children courtesy of the Soviet Union. The sort of talk which sanctions or underplays hit men in Khadafy's employ ordered to blow up foreign citizens applying for passage to the United States, is the sort of talk which might advise Afghans to quit resisting the encroachments of the Soviet Union if they wish to save their children's lives—as though it is a stubborn Afghan, rather than Soviet policy, which booby-traps children in that country.

But we have as well Jesse Jackson thundering that if we'd had real goods on Khadafy, then dammit we should have brought them to the United Nations and/or Congress first; the better to justify (his word, so help me) what we have done. Genius is not required to understand that is something on the line of showing a judge on the payroll of the Mafia evidence of a Mafia drug courier ship, to "justify," before said judge's bench, our action in smashing said courier ship.

It is a pity that otherwise intelligible individuals have been seduced by one of the most scabrous propositions offered to man, namely, that democracy has no business defending itself or its citizens against those bodies which exist in contravention to democratic society and are,

at least, the conduits for a philosophy which—by a number of impulses—is pledged to bringing that society first to its knees, then to its grave. Because democratic society (as any human creation, inevitably) is imperfect, the proposition continues, it is therefore barren of any legitimate right to protect itself and its citizens from the assaults committed against them by international ideological thugs.

Mr. Jean-Francois Revel in his imperative book *How Democracies Perish*, put it quite well, in opening his second chapter: "Democratic civilization is the first in history to blame itself because another power is working to destroy it. The distinguishing mark of our century is . . . the humility with which democracy is not only consenting to its own obliteration but is contriving to legitimate its deadliest (enemies') victory." Those such as Mr. Chambers who insist upon upholding the David-Goliath analogy vis-a-vis the United States and Khadafy are part of such contrivance. But meanwhile, *someone* remembered our citizens have the right to know their country will protect them, to the best of her human ability, regardless of the moral impudence of ideologues, thugs, and their apologists.

Bush on oil: Stupid moves or long-range planning?

Washington — Don't get out the crying towel yet for Vice President George Bush, even though he's been taking a drubbing for abandoning the Reagan free market doctrine to "plumb for oil price stability," a diplomatic euphemism for promoting a deal to drive up consumer fuel costs.

This may, in fact, be a politically sophisticated, clever move on the part of a long-range thinker who is already taking the initiative in the early maneuvering for the 1988 Republican presidential nomination. He must demonstrate he is not just Reagan's legume. And he must do it in just this way, in small increments that do not openly defy the boss but hint at hidden, independent currents only waiting to pour forth.

The supporters of his chief potential rival, Rep. Jack Kemp, gleefully pounced on Bush's position, dismissing it as a blooper demonstrating disloyalty to the president and harmful in the heavy oil-using state of New Hampshire, which holds the nation's first primary. But the Kemp folks are preoccupied with memories of past presidential campaigns no longer valid. They have taken their eyes off the ball.

The ball, maybe even the whole blasted game, is Super Tuesday.

The new blockbuster regional primary on the second week of March already includes nine Southern and border states, and four more may still join the pack. The significance of this astounding new development has only begun to register; it is bound to transform presidential politics in profound though unclear ways.

But one thing seems likely. The importance of tiny, frosty New Hampshire will fade by comparison with the massive block of votes — about one-third of the convention delegates needed for nomination — to be captured on one day in a region in much of which Big Oil is a major employer and in none of which winter heating costs are a major issue. The psychological impact of

being first will not entirely vanish, but New Hampshire must now share early campaign attention with an exciting new event that vastly overshadows it.

If we thought we say special interest politics in 1984, wait until 1988 when the candidates start turning handsprings to win money and support in the oil and gas producing states.

The pain of the present criticism may well turn out to have been worth it: to briefly reinforce Bush's former position as a defender of the oil industry, a message blurred to the general public but unmistakable to the industry's millionaires who will

The ball, maybe even the whole blasted game, is Super Tuesday. The new blockbuster regional primary already includes nine Southern and border states.

soon be a favoring preferred candidates with campaign contributions. It also reminded those who care that not so very long ago Bush held far more flexible and pragmatic economic views than those of the White House for which he now speaks.

Bush, a former Texas congressman and once an oil industry executive himself, strayed from the Reagan reservation in the eyes of the strict ideologues who hold that the marketplace is holy and nothing, particularly any arm of government, should interfere with its natural workings. On his trip to Saudi Arabia, Bush tried to persuade the Arabs to agree on a ceiling on their well production, because since their price-fixing cartel fell apart the world oil glut has so driven down prices the American industry is hurting.

Bush nobly claimed his concern was all for national security,

on the theory that we become vulnerable in an emergency if we are importing too much cheap foreign oil. There's some merit to the argument. But if that were really so important Bush should make a similar case for protectionist notions for other emergency-vital industries, such as steel and agriculture, that are suffering from foreign competition. On that, however, Bush is silent.

Politicians can get away with a lot under cover of national security. It also provided the president with a distraction to fuzz up his claim that Bush is really still in lock-step with him on the question of a free market. The president put a generous interpretation nobody else perceived on Bush's efforts to help the domestic oil industry, at least temporarily blunting further Kemp-generated noise about economic rifts inside the White House.

Bush's problem is that he needs to hang on to Reagan's fans who like him mostly because he echoes the boss while proving he is strong enough to run the country by himself. The right wing ideologues want him to out-Reagan Reagan, when in fact Reagan himself has always talked a good game but quietly bent his own rules whenever it seemed useful.

The trouble with sticking rigidly to the economic ideas of Ronald Reagan is that what works for Reagan probably won't work in 1988, when the free marketplace is likely to be badly in need of government help in many areas. The president has refused serious federal solutions to ease the pain of other regions and his own popularity has not suffered. But he's one of a kind and his name isn't on the ballot any more.

Bush has to hold forth the promise or more substantive help than mere ideological cant. His gesture to the oil industry fits snugly into the new political reality of Super Tuesday.

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—MARIANNE MEANS

Two UNO students will compete for Miss Nebraska title

By DEANA VODICKA

While little girls dream of becoming Miss America, Cheryl Potempa is working towards realizing that dream. Potempa, a UNO student and current Miss Douglas County,



Potempa

said she wants to compete in the Miss America competition because the prizes include scholarships. The Miss America pageant is more attractive, said Potempa, because the sponsors are not trying to make money on a "phony premise," as other contests have done. Miss America contestants do not pay an entrance fee and each contestant receives a scholarship, whether or not

she wins.

Before becoming eligible for Miss America, however Potempa said she must first compete for and win the Miss Nebraska title. Two years ago, Potempa was a runner-up for the Miss Nebraska title.

Potempa, also a flutist, said she wants to compete for Miss Nebraska again because she "came so close two years ago." This time, she will compete against another UNO student, Joy Flynn. The reigning Miss Omaha, Flynn also attends the International School of Modeling. Attempts to reach Flynn to be interviewed for this article have been unsuccessful.

The Miss Nebraska Pageant will be held in North Platte, Neb., May 20 through 31, Potempa said. The pageant begins with two nights of preliminaries, when the contestants are judged in talent and swimsuit competitions. Potempa said the overall talent winner, as well as the runners-up, receive scholarships.

Potempa played a flute solo at the pageant two years ago. The judges emphasize talent, she said.

"I've played the flute since I was 8 or 9," she said. "You just don't come up with a talent" when a person decides to enter.

Clothes alone do not win the judges favor, said Potempa. "There was a girl a couple of years ago in the Miss Nebraska pageant that just didn't have nice clothes," she said, but the contestant placed ahead of others due to her personality and talent. "You can't buy a Miss America title," she said.

The Miss America pageant, the next step up from Miss Nebraska, has more to it than the well-polished look television viewers see on pageant night, Potempa said.

"By the time the girls get to the pageant," she said, "they've done so many things. Every girl has gone through so much."

As in the Miss Nebraska pageant, individuality weighs heavily with the judges, Potempa said the Miss America contestants are judged on talent and swimsuit competitions and a seven-minute interview.

"The ones who won were strong in the interview. They (the

judges) want to know if you read the paper and are up on current events," she said. "The most attractive girl won't win unless she has a lot on the ball."

According to Potempa, "you're really judged individually."



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Is jazz trumpeter Paul Smoker 'one of the demented ones'?

By POLIDOROS C. PSERROS

The mere fact that there are certain people on the planet who have the integrity and have the ability to go out and continue to initiate things that could be called creative, they become very important people... (F) or the most part you don't know these people... They're usually kind of outcasts — for the most part no one can relate to them... And I associate and attach myself to that.

Usually when I go to any new place I try to find out from the musicians — they'll usually say something like "this guy can't play," or "he's crazy," "he's not doing anything," "he's a sick, warped, demented fool" — and immediately I try to find him. He's probably one of us.

—Saxophonist Anthony Braxton
Coda (a Canadian jazz magazine)
April 1974

One of the "demented ones" Braxton wrote about, trumpeter Paul Smoker, appeared in Omaha in February for the UNO Great Plains Jazz Festival.

Smoker is a professor of music at Coe College in Cedar Rapids, Iowa. In 1980, he organized a trio with two former students, bassist Ron Rohovit and drummer Paul Haynes. Although the band was based in eastern Iowa, it played as far away as New York and Europe. The trio played and got critical raves at the Moers (Germany) New Jazz Festival, a showcase for new jazz.

And the trio's been kicked out of every jazz club in Iowa City. "Once we got kicked out before the second set," said Smoker. "Another time there was a long line of people waiting outside."

It's almost impossible to describe the technical aspect of his trumpeting he said — no more possible than to describe the technical aspects of speech.

"I've been experimenting for years trying to make those sounds," said Smoker. "I'm not consciously aware how I do it, and I can't describe what exactly goes on." He added that he's "moving his mouth around" the instrument's mouthpiece, channeling air into the trumpet.

"Basically, I play the way I talk," he said with a slow drawl. Sometimes, he talks much faster.

"Some people don't think those sounds are musical," he said. It is often the argument (often given by traditional jazz players) against the new jazz. "To me, they're all expressive sounds."

Smoker said club owners like music "that's a little Latin-y," music that doesn't distract people from eating, talking, drinking and spending money.

In the early 1960s, Smoker was a big band trumpeter. He had heard records by jazz innovators Ornette Coleman and Don Cherry for the first time during that period.

"I heard it when the records came out, but I didn't hear it," he said. "It didn't make sense to me." But by the middle '60s, innovative saxophonist John Coltrane "opened up his ears," and, he said, he learned to like Coleman and Cherry.

"In the mid-60s and late '60s, I started to play that way," he said. "I tried to do some of that." But fellow big band musicians in Chicago "laughed. I was really made to feel that it was a stupid way to go."

In 1969, he tried a solo in the new style. A musician came up to him and said, "Yeah, Don Cherry." "No," Smoker replied.

He decided then and there that he would never play in the new style in public. Across town, on the south side of Chicago,



—Polidoros C. Pserros

Musician Paul Smoker appears in Omaha in February for the UNO Great Plains Jazz Festival.

Braxton, Lester Bowie and a group of musicians called the Association for the Advancement of Creative Musicians were playing the new music in rehearsal halls and small concerts. Later, when they heard his story, they asked him why he didn't come over.

"I didn't know about those guys," Smoker said. "They were in a black scene and I was in a white scene."

Smoker returned to Iowa and earned a doctorate degree so that he could teach. He played and continues to play in dance bands. But he played in the new music style only in private. He kept abreast of the new music scene through records.

In 1980, Smoker and Haynes, then his student, played a duet during a rehearsal. Haynes followed each of his teacher's musical moves. "He could hear it," Smoker said. Haynes suggested that Rohovit could be the bassist. "He could hear it, too."

Braxton helped convince Smoker to make an album. The musicians met while Smoker's trio was on a 1983 concert tour. They were playing in Portland, Haynes' home town. The day before they were to leave, Smoker learned that Braxton, then one of the giants of the new jazz, was performing a solo concert.

He found Braxton performing in a grimy downtown building before 50 people. After the concert Smoker tried to find the dressing room. "It was important for me to tell Braxton about

his impact on my music," said Smoker. "We hunted all over the building for the dressing room."

The two musicians met, talked, and exchanged addresses. Eventually, Smoker sent a tape, and Braxton invited him to play in Europe. There, Braxton grabbed Smoker by the lapel.

"Where have you been hiding?" said Braxton. "You've got something to say! Get a record out, even if you have to produce it yourself."

"I had never thought about putting out a record," Smoker said. "He said I had a responsibility to do so."

In 1985, the trio released two albums: *QB*, a February 1984 self-produced effort that included Braxton, recorded at the University of Iowa in Iowa City, and *Mississippi River Rat*, a June 1984 recording made in Ludwigsburg, West Germany.

Braxton suggested Smoker to Pedro De Freitas, a Brazilian who produces free-jazz records in Germany. De Freitas arranged a summer concert tour and a record date. Smoker said De Freitas is arranging another European tour this summer and there will be two records to make. If that doesn't work out, Smoker will produce another record.

"I'm not in it for the money," said Smoker. "I don't have to depend on it for my bread and butter. There's something about this music. It just grabs you and it won't let go."

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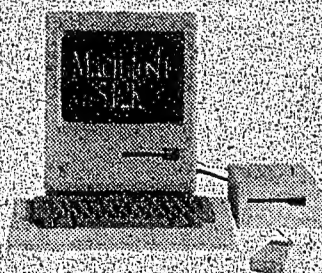
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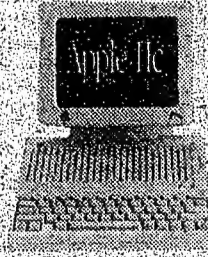
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Sports

Basketball star Born shoots for better college life

UNO loses top scorer in NCC competition

By KEVIN McANDREWS

Sophomore Mike Born won't be a leading scorer for the UNO basketball team next year.

Bob Hanson, UNO head basketball coach, said Thursday Born will transfer after the spring semester.

Born, a 6-foot-1 guard from West Des Moines, Iowa, led UNO in scoring this year in North Central Conference (NCC) competition, shooting 75 percent from the field and averaging 13.4 points a game. Born averaged 11.6 points a game in overall competition, second to Tom Thompson, who led the team with 13.2 points a game.

Born started every NCC game this year for the Mavericks, and started 26 of 21 games in overall competition. He also led the team in steals with 25 in NCC competition and was second only to all-time career assist leader Dwayne King in overall assists.

"There are no ill feelings," said Mike Brewen, an aid to Hanson. "We feel good about him; he feels good about us."

Brewen said he thought Born may be going through a "personal identity thing. He's got to find out for himself what's down the road."

Brewen said Born talked to Ricky Keys, a former shooting star who also left UNO for personal reasons in 1984. He said Keys had written a letter to Hanson expressing his regret that he was leaving. When Born talked with Keys, he also told him he wished he had stayed at UNO, but this did not influence Born, according to Brewen.

Born, speaking from his home in West Des Moines Sunday night, said he had not spoken to Keys, but did know about the letter.

"One of the major reasons for my transferring is my values are changing and I'm looking for more out of a college," said Born. "There's no college life at UNO."

Born said his relationship with Hanson, the coaches and players has been good, along with his academic experience.

Universities in Iowa are on the top of Born's list of transfers, he said, because as a resident, tuition would be lower than if he went to school in a different state. Another reason for staying in Iowa, he said, is many of his friends from high school are attending Iowa and Iowa State.

He said his first choice would be the University of Iowa.

"The college life is very enjoyable and they have good academics and athletics and it's just a fun place to be," said Born. "And that's what I'm looking at right now."

Born, 20, said he hopes basketball is still in his future because it has been a part of most of his life. He said he intends to walk on to a program after deciding upon a university.

"Wherever I go I hope I have a shot because I would still like to play basketball."

Born said he expects UNO to do well without him and the returning players, including Mark Miller, Tom Thompson, Tim Adamek and Mike Bath, should provide good leadership.

"I think I'll be missed, but the team should have enough strength to do well," said Born. "From what I hear, it sounds like Bob had a real good recruitment year. Bob's always going to have a good team because of his coaching ability."

Brewen said Born's situation is similar to Keys because they were both good students. Keys had a 3.3 GPA in the College of Business Administration when he decided to stay with his mother and two younger sisters in Rock Island, Ill. and attend Augustana College, an NCAA Division III university. Brewen said Keys believed he wasn't getting enough academic preparation.

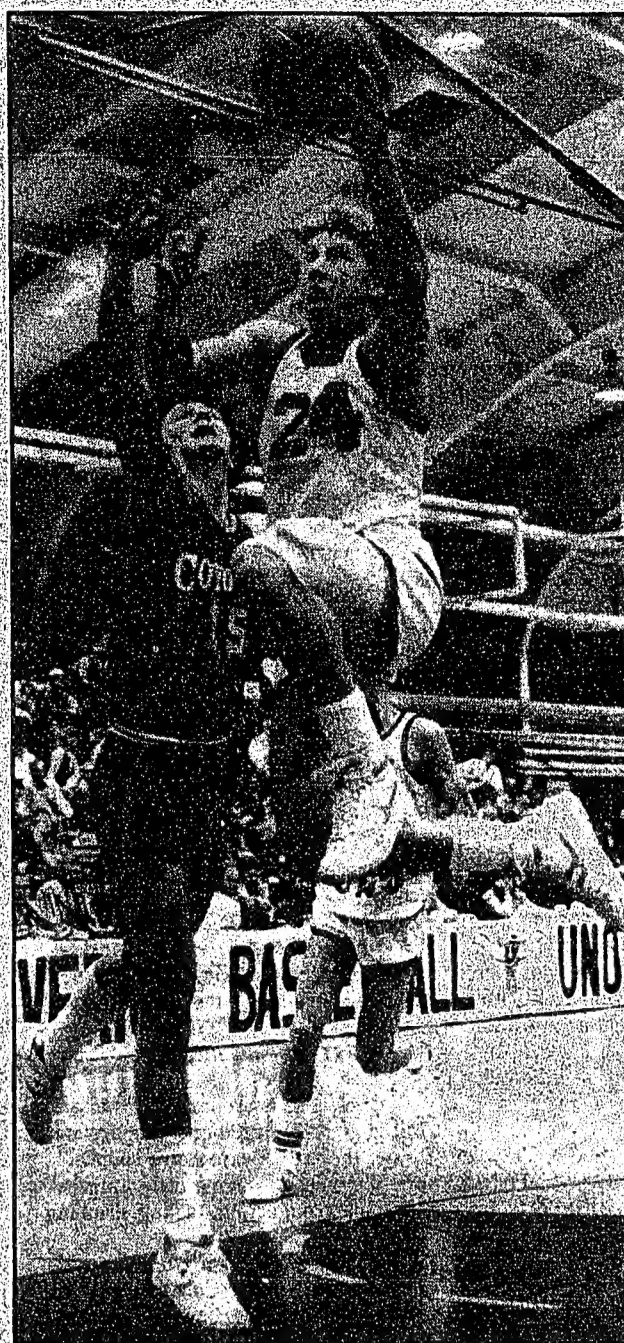
In his letter to Hanson, Keys wrote that his main regret of leaving UNO was that he missed the competition, said Born.

Born led the Mavericks in scoring as a freshman averaging 9.4 points a game, UNO's lowest high-scorer since 1962. He was a first-team all-state player at West Des Moines Valley High School and the MVP in the Minnesota-Iowa all-star game.

Hanson was out of town and could not be reached for comment.

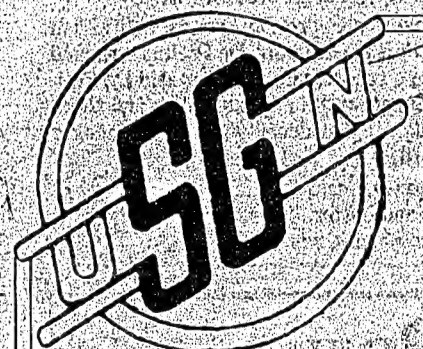


Born



—Nao Hiro Kimura

Born hopes to continue career.



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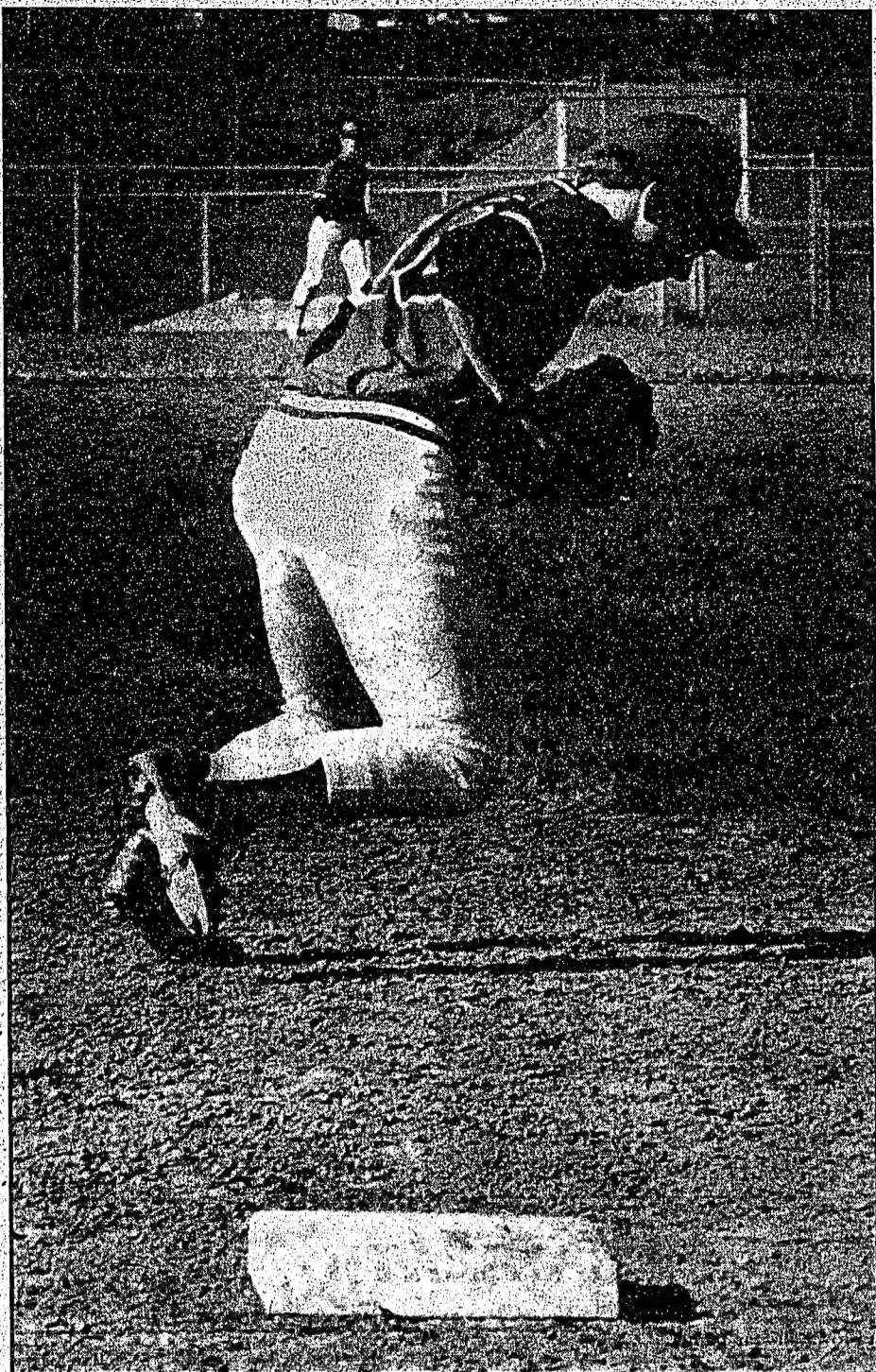
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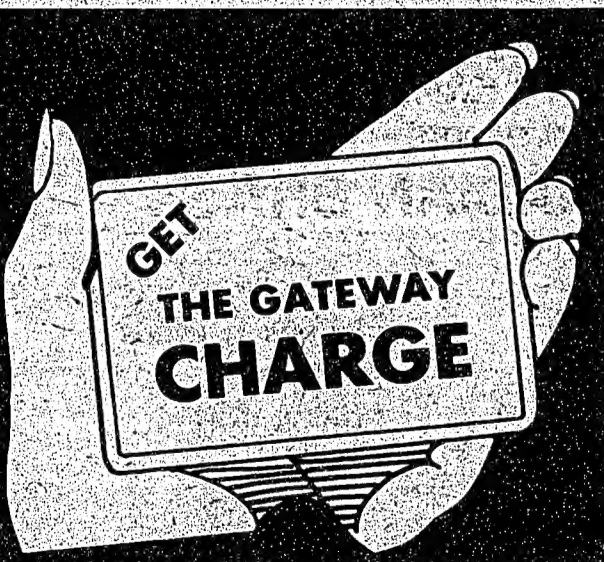
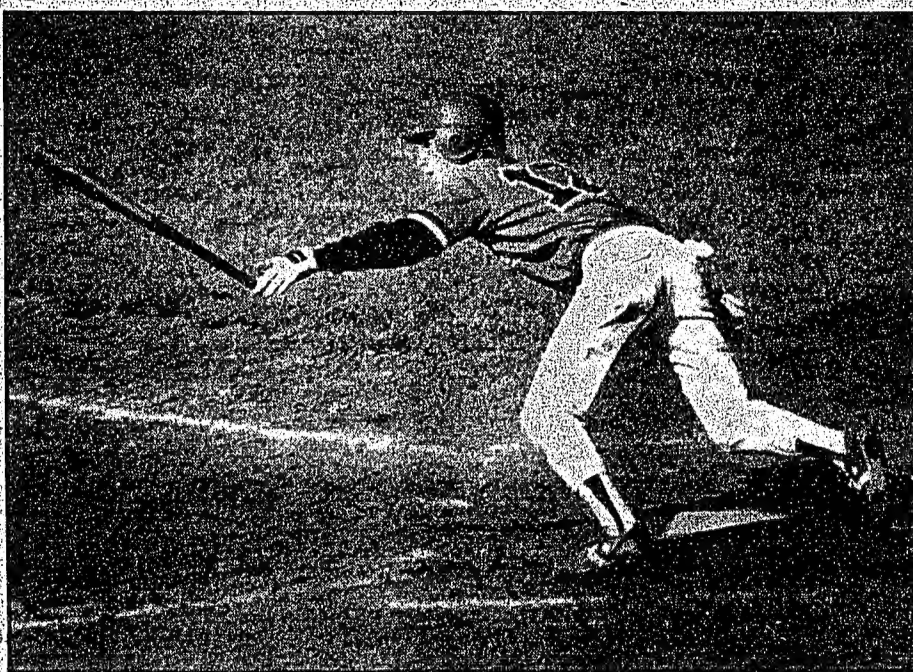




Baseball season turning sour for Mavs

Third baseman Todd Erickson, left, fields a grounder against Bellevue College last Thursday. Below Mike Jones hits a single in the same game which UNO lost 9-8. Sunday, the Mavs dropped two games to South Dakota State 12-3 and 10-0. UNO now stands 10-13 overall, and 3-7 in the North Central Conference.

—Kevin McAndrews



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CSM revenges loss to UNO softball team

The UNO softball team was defeated Saturday by the College of Saint Mary (CSM) in the Missouri Western Tournament in St. Joseph, Mo.

The Flames, 22-9 and ranked No. 13 in the National Association of Intercollegiate Athletics, beat UNO 6-0, giving the Lady Mavs their second defeat of the double-elimination tournament.

Friday night, UNO lost to Emporia of Kansas, 14-5. UNO was ahead 5-1 in the game, but fell behind after Emporia scored 12 runs in the sixth inning.

The game Friday, originally scheduled for 3 p.m., was postponed due to rain until 11 p.m. and was not finished until 1:30 a.m., according to Chris Miner, UNO head coach.

The Lady Mavs had only a few hours of sleep, and were up at 6 a.m. Saturday morning to play their second game of the tournament against Benedictine at 8 a.m. UNO defeated Benedictine 3-0.

"We hit real well," said Miner. She said Deb Gildersleeve

went two for three and scored three runs to lead the Lady Mavs to victory. Kathy Gass went three for three with one RBI.

In UNO's loss to CSM, pitcher Crystal Wever, filling in for Deb Hensley, out with a groin injury, gave up 10 hits, and UNO committed two errors.

"We didn't hit or play well," said Miner about the loss to CSM. "We didn't play our best ball that game."

Miner said the team suffered from lack of sleep. Because of weather, time between games was shortened.

"It was pretty rough and the kids were a little tired," said Miner.

UNO, 30-11 overall, was ranked No. 12 in the NCAA Division II last week.

South Dakota

April 15, UNO swept the University of South Dakota 10-0 and 3-0.

Freshman Lisa Koziol hit a bases-loaded triple in the first

game to lead the Lady Mavs to victory.

Wednesday UNO swept South Dakota State 4-0 and 10-3.

Recruits

Pitcher Deb Crouse and outfielder Kari Swanson of Ottumwa, Iowa, signed national letters of intent to play softball at UNO, Miner said Thursday.

Crouse, a two-time all-state tournament team member, had an 84-9 record at Ottumwa. Last summer she finished 29-2 with 13 shutouts, two no-hitters and an earned-run average of .93. She had a batting average of .363 with seven doubles and 22 RBIs.

This fall Crouse recorded an 8-2 record with six shutouts and one no-hitter while leading the team with a .446 average.

Swanson hit .329 last summer with 12 doubles and 32 RBIs. This fall she batted .397 with 13 RBIs.

"They've both played in pressure situations and have a wealth of state tournament experience behind them," said Miner. "Deb and Kari will be able to help our club immediately."

Pitcher Deb Hensely breaks UNO records

By KEVIN McANDREWS

"If we lose Deb, there is no season," said Ernie May, women's sports information director.

May was replying to a question about Deb Hensley, the UNO softball team's starting pitcher.

This season, Hensley has set or tied six school records: Hensley has the most complete games in a season, 30; most innings pitched in a season, 220; most victories 22; career complete games, 58; career strikeouts, more than 304; career shutouts, 20; and career victories, 42.

Hensley, a senior, started as an outfielder for UNO three years ago, and had pitched only seven games at Crowder Junior college in Neosha, Mo. This year she has pitched almost every game for the Lady Mavs.

There were three other pitchers in 1985, her second year at UNO. This year Hensley was the only returning pitcher, and she said she has had to make the change from being an outfielder who pitches to a pitcher who plays outfield.

"I just get out there and rely on my defense," said Hensley. "The outfield is fantastic. They've saved my life a couple of times."

Hensley said a fast-pitch softball player uses a more natural arm swing than a baseball pitcher. She said she is able to pitch more games because of this, and said her legs usually give out before her arm.

She said she knew she would be the only pitcher before the season started, and expected to pitch every game.

"I was surprised when the other pitchers didn't come back," said Hensley. "They had

their reasons, and they were good reasons. Nobody on the team feels bad toward them."

Recently, Hensley pulled a groin muscle in her right leg and has been out for a week. First baseman Deb Gildersleeve can also pitch, and Crystal Wever has taken most of the pitching responsibility, pitching all three games of the Missouri Western Tournament last weekend.

"We could be so much better with two more good pitchers," said Hensley. "Right now the coaches are trying to build confidence in Crystal, who's 8-2."

Chris Miner, UNO head coach, said Hensley has improved as a pitcher each year. She said the team doesn't have their pitching coach as much as in the past. "She's kind of learning on her own this year."

Miner added that Hensley was all-North Central Conference academic last year. Hensley

currently carries a 3.3 GPA and majors in elementary education, according to Miner.

Hensley's willingness to encourage the younger players on the field during a game is a big asset, said Miner.

Hensley recalled one incident when freshman Lisa Koziol fielded a slow-rolling ball in front of the short stop and threw the runner out. Hensley said Koziol asked after the play if that was all right. "Of course," Hensley said.

"That's what the seniors are for," said Hensley. "The younger players feel like they shouldn't be out there and they should be. They're talented and we seniors need to let them know."

Hensley is engaged to Ron Sova, a former third baseman who played for the Mavericks until 1984. The couple will be married in October.


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